

CUR ConnectUR Annual Conference 2024 – Submission Form Template

Deadline - Monday, 22nd January, 2024

Proposal Title* (0/30)

Please use title case. (Example: My Experiences as an Undergraduate Research Mentor). Enter the FULL TITLE of your proposal. This will be used in the final program.

Preferred Location and Format* (Online, Onsite, or Either)

Presentation Formats for 2024:

Note: The conference advisory group may suggest an alternative format for your presentation based on the review process and scheduling availability.

Online:

1. **Pre-Recorded Oral Presentation** (20-minute presentation) - Present findings, works in progress, or new methodologies about the identified meeting track.
2. **Live Oral Presentation** (scheduled in a series with an 18-minute presentation and two minutes of Q&A) (20-minute presentation) - Present findings, works in progress, or new methodologies pertaining to the meeting themes.
3. **Live "Share and Solve" or "Speed Dating" Presentations** (scheduled over 60 minutes - the audience will rotate every 10 minutes to hear a new topic) (10-minute presentation repeated six times) - These involve a 10-minute facilitator-led presentation where the audience rotates among rooms every 10 minutes. This format enables quick exchanges of ideas, diverse learning opportunities, and engagement with various topics or presenters in a dynamic and fast-paced setting. Optional pre-recording of 2-3 minutes with explanation/background on the topic.

In-Person:

1. **Poster (36" x 48")** - A mixture of text with tables, graphs, and pictures to present your findings in a visually interesting and accessible way. This will serve as a tool to prompt discussion with colleagues during a reception-style session. Items typically included: Title, Authors, Abstract, Introduction, Materials & Methods, Results, Discussion, Acknowledgments and References. Option to submit a digital copy of the poster for reference in the online community digital archive.
2. **Workshop** (60-minute presentation) - Active-learning sessions focus on topics currently being discussed and debated within undergraduate

research. Facilitators introduce activities that engage participants in workshop-style activities.

3. **Oral Presentation** (scheduled in a series with an 18-minute presentation and two minutes of Q&A) (20-minute presentation) - Present findings, works in progress, or new methodologies about the identified meeting track.
4. **Panel Discussion** (60-minute presentation) - A panel discussion is when a group of 3-4 experts discuss a topic. They share different views and have a conversation to help people understand it better.

Either:

- **Oral Presentation** (scheduled in a series with an 18-minute presentation and two minutes of Q&A) (20-minute presentation) - Present findings, works in progress, or new methodologies about the identified meeting track.

Primary Track (select only one):* *(Contributions to the Practice of Undergraduate Research; Structures and Models for Building and Growing Undergraduate Research; Diversity, Equity, and Inclusion; Advocacy and Partnerships/Collaboration and Community; or Assessment, Accountability and Sustainability)*

Conference Theme: Undergraduate Research: What's Next?

The ConnectUR 2024 Annual Conference invites virtual and in-person presentations that probe the possibilities of what's next in undergraduate research. We welcome submissions that reveal what is on the horizon for students, faculty, and institutions in undergraduate research, scholarship, and creative inquiry, even as we pause to take notice of how far we have come. We encourage attendees to share insights on how undergraduate research has, could, or will become a tool for future exploration.

Submissions can be made across the following five conference tracks:

1. contributions to the practice of undergraduate research.
2. structures and models for building and growing undergraduate research.
3. diversity, equity, and inclusion.
4. advocacy and partnership/collaboration and community
5. assessment, accountability, and sustainability.

Tracks:

Contributions to the Practice of Undergraduate Research - Innovative and emerging pedagogy, strategy, techniques, and/or case studies in an individual course or discipline engaging students in the practice of undergraduate research, scholarship, and creative inquiry.

Sample Titles:

1. *Innovative Student Recruitment Practices to Mentored Undergraduate Research*
2. *Introducing Research-Oriented Thinking in a First-Year English Course*
3. *Undergraduate Research for Physics and Engineering Students*
4. *Mentoring Undergraduate Research: The Heart of Experiential Education*

Structures and Models for Building and Growing Undergraduate Research

- Infrastructure and support of undergraduate research, scholarship, and creative inquiry with a particular focus on institutional-, program-, and departmental-level strategies. Development of systems, structures, and models that support and elevate undergraduate research within the curriculum and co-curriculum.

Sample Titles:

1. *From Student Complaint To New Initiative: How We Built Our Interdisciplinary Undergraduate Research Program*
2. *Integrating Research Projects into Undergraduate History Courses*
3. *Professional Development Strategies: Strengthening Us to Serve as the Mentors We Wish We Had*
4. *Approaches for Initiating and Expanding Undergraduate Research at Small and Under-Resourced Institutions*

Diversity, Equity, and Inclusion - Developing culture, community, and practice in undergraduate research that actively prioritizes diversity, equity, access, and inclusion both in general and specifically for minoritized and historically excluded groups.

Sample Titles:

1. *Increasing Access to Undergraduate Research Experiences: The OURA Lab*
2. *Creating Student-Centered Spaces for Diverse, Equitable, and Inclusive Conversations*
3. *Communicating Diversity, Equity and Inclusion: A Public Relations Class/Client Partnership with a DEI Focus*
4. *A Research Mentorship and Apprenticeship Program (Research-MAP) for Increasing Access and Equity in Undergraduate Research*

Advocacy and Partnerships/Collaboration and Community - Developing and strengthening shared commitments, collaborations, and cohesion across units, divisions, communities, and organizations to increase opportunities and promote greater visibility of undergraduate research, scholarship, and creative inquiry.

Sample Titles:

1. *Showcasing Alumni as a Strategy to Highlight the Benefits of Undergraduate Research*
2. *All Roads Lead to Fellowships: Collaborations with Graduate and Honors Colleges*
3. *Partnering with University Communications: Developing Undergraduate Research Narratives*
4. *Recruiting Undergraduate Researchers through a Career Services Model*

Assessment, Accountability and Sustainability - Evaluation, assessment, target outcomes, sustainability, and measures of success for undergraduate research, scholarship and creative inquiry across courses, programs, departments, or institutional levels. Submissions for entry-level through advanced stages are welcome.

Sample Titles:

1. *Using Data to Promote Awareness of and Participation in Undergraduate Research & Creative Works*
2. *The NSF-LEARN program: A Six Year Review*
3. *Evaluation of Research Experiences for an Undergraduate Program in Behavioral Sciences: For Two-year Research Sequence Courses*
4. *Connecting Undergraduate Research Experiences with Departmental Learning Outcomes*

Secondary Track: Optional: Select one only if your suggested topic might fit to be considered for more than one track. (*Contributions to the Practice of Undergraduate Research; Structures and Models for Building and Growing Undergraduate Research; Diversity, Equity, and Inclusion; Advocacy and Partnerships/Collaboration and Community; or Assessment, Accountability and Sustainability*)

Abstract* (0/400)

The abstract should describe the content and significance of the presentation and its format, how the presentation relates to the conference theme, how the presentation

relates to the selected track, and how the audience will be engaged. Be sure to include new information, examples of innovation, and proven results.

Brief Description* (0/150)

Provide a short description to be used in promotional materials. Please remember that—should your proposal be accepted—a participant’s decision to attend your session will be based, in large part, on this description. It should be accurate and as compelling as possible.

Key Takeaways*

Include 2-3 objectives that answer the statement “After attending this session, the audience should be able to...” and start with a measurable verb (Examples include but are not limited to Define, Describe, Execute, Organize, Appraise, Design, etc.). Please answer "not applicable" for Key Takeaways for share and solve/speed dating and poster formats.

Audience Interest* (Faculty Attendees; Undergraduate Research Program Director and Staff Attendees; Executive Leadership Attendees; and/or On-campus Stakeholder Attendees (e.g., Honors Colleges, scholarships, fellowships, libraries, etc.))

Indicate the audience who would have the most significant interest in this submission.

Presenter Information*

All submissions must have a lead presenter identified and they will serve as the primary point of contact for the submission.

Primary Presenter*

- Title
- First Name
- Middle Initial
- Last Name
- Degree
- Email
- Profile Photo – File upload

Affiliation 1

- Institution
- City
- State
- Country

+ ADD ANOTHER AFFILIATION

+ ADD ANOTHER CO-PRESENTER(S) – up to four additional

Availability

Indicate any times when you are **available** to present.

Just so you know, any dates/times listed below that fall on June 20-21, 2024 apply for online presenters. Any dates/times that fall on June 24-26, 2024, apply for onsite presenters.

If you are submitting an abstract for an onsite poster presentation, the poster reception will take place on Tuesday, June 25, 2024, from 4:45-6:15 pm ET.

- Thursday, June 20 | 1:00-2:00 pm ET
- Thursday, June 20, | 2:30-3:30pm ET
- Thursday, June 20 | 4:00-5:00 pm ET
- Friday, June 22 | 1:00-2:00 pm ET
- Friday, June 22 | 2:30-3:30 pm ET
- Tuesday, June 25 | 9:00 am-10:15 am ET
- Tuesday, June 25 | 10:30-11:45 am ET
- Tuesday, June 25 | 12:30-1:45 pm ET
- Tuesday, June 25 | 2:00-3:15 pm ET
- Tuesday, June 25 | 3:30-4:45 pm ET
- Wednesday, June 26 | 10:30-11:45 am ET
- Wednesday, June 26 | 12:30-1:45 pm ET
- Wednesday, June 26 | 2:00-3:15 pm ET

Article for SPUR ConnectUR Issue (*Yes, please share my contact information with SPUR or No, I am not interested at this time*)

If my proposal is accepted, I would also like to write an article for the winter issue of SPUR in 2024 (submissions due June 1) which will feature articles based on ConnectUR presentations.

Presenter Approval*

I confirm that this submission has been approved by all presenters listed on the submission.

Presenters Will Attend*

I confirm that listed presenters will register to attend and participate in the conference should the abstract be accepted.

Program Permission*

By submitting for consideration, I give permission for my abstract to be published in the conference program should it be accepted.