CUR Creative Inquiry in the Arts and Humanities Institute (A&H)
November 8-10, 2019
Trinity University – San Antonio, TX
Draft Schedule

Friday, November 8, 2019
3:00-6:00   Registration desk open
4:30-5:15   Welcome, Introductions and overview
5:15-6:30   Breakout 1 – Your institutional context for URSCA; goals for the institute; plan
6:30       Dinner: catered on campus (walking view of campus included)
7:45       Panel: Brief examples from facilitators and Q&A
8:30       Free time/Bus return to hotel

Saturday, November 9, 2019
7:30       Complimentary Breakfast at Hotel
8:30       Plenary – Models of Undergraduate Research in the Arts and Humanities
9:30       Breakout 2- break down goals into short-term, intermediate and long-term; identify challenges and key personnel
10.45      Break
11.00      Concurrent 1 Mentoring Student Projects in the Arts and Humanities OR Administering, Funding, and Promoting URSC
12.15      Lunch – “Birds of a Feather” dine in disciplinary groups
1.15       Breakout 3 – develop strategies to achieve goals and address challenges
2.30       Break
3.00       Concurrent 2 Digital Humanities Projects for Students OR How UGR mentoring fits into T&P/Workload
4.15       Breakout 4 – draft presentation for Sunday morning followed by dinner out

Sunday, November 10, 2019
7.30       Complimentary Breakfast at Hotel
8.30       Concurrent 3 Student Arts in the Community OR A&H Presentation & Publication Opportunities
9.30       Breakout 5 – refine and rehearse presentation
10:00      Team presentations of action plans
11.45      Institute closing
12.00      Departures (Bus provided to airport)

Facilitators will e-mail groups 6 months after the workshop to check-in on action plans