



**CUR Creative Inquiry in the Arts and Humanities Institute (A&H)
November 8-10, 2019
Trinity University – San Antonio, TX
Draft Schedule**

Friday, November 8, 2019

- 3:00-6:00 Registration desk open
- 4:30-5:15 Welcome, Introductions and overview
- 5.15-6:30 Breakout 1 – Your institutional context for URSCA; goals for the institute; plan
- 6:30 Dinner: catered on campus (walking view of campus included)
- 7:45 Panel: Brief examples from facilitators and Q&A
- 8:30 Free time/Bus return to hotel

Saturday, November 9, 2019

- 7:30 Complimentary Breakfast at Hotel
- 8:30 Plenary – Models of Undergraduate Research in the Arts and Humanities
- 9:30 Breakout 2- break down goals into short-term, intermediate and long-term; identify challenges and key personnel
- 10.45 Break
- 11.00 Concurrent 1 Mentoring Student Projects in the Arts and Humanities OR Administering, Funding, and Promoting URSC
- 12.15 Lunch – “Birds of a Feather” dine in disciplinary groups
- 1.15 Breakout 3 – develop strategies to achieve goals and address challenges
- 2.30 Break
- 3.00 Concurrent 2 Digital Humanities Projects for Students OR How UGR mentoring fits into T&P/Workload
- 4.15 Breakout 4 – draft presentation for Sunday morning followed by dinner out

Sunday, November 10, 2019

- 7.30 Complimentary Breakfast at Hotel
- 8.30 Concurrent 3 Student Arts in the Community OR A&H Presentation & Publication Opportunities
- 9.30 Breakout 5 – refine and rehearse presentation
- 10:00 Team presentations of action plans
- 11.45 Institute closing
- 12.00 Departures (Bus provided to airport)

Facilitators will e-mail groups 6 months after the workshop to check-in on action plans