NCUR 2018 Pre-Conference Workshops
American Indian Studies Track
Hurry! Space is Limited to the First 150 Registrants!

The American Indian Studies Track provides students an opportunity to connect interdisciplinary academic and culturally diverse lived experiences. Concurrent sessions, focusing on Biological Sciences, Fine and Performing Arts, and Health and Wellness allow students to collaborate with tribal leaders, public officials, private sector professionals, community leaders, and educators in an interactive learning environment. The final concurrent session convenes all American Indian Studies Track participants in order to synthesize track knowledge and outcomes.

Below are concurrent session descriptions and the speakers you can plan to enjoy in the American Indian Studies Track.

American Indian Studies Track Concurrent Session Descriptions:

- **Biological Sciences** – A collaborative session that will focus on the intersection of science, place, and American Indian studies.

- **Fine and Performing Arts** - A collaborative session that will focus on the intersection of art, place, and American Indian studies.

- **Health and Wellness** - A collaborative session that will focus on the intersection of health, place, and American Indian studies.

- **Interdisciplinary Synthesis** - A collaborative session involving all Track participants and facilitators. Participants and facilitators will synthesize session activities and outcomes.

American Indian Studies Track Scheduled Speakers:

- **Michael Ceballos (Odami)** is Assistant Professor of Biology at the University of Arkansas. Dr. Ceballos earned a Ph.D. in Integrative Microbiology and Biochemistry through an U.S. National Science Foundation IGERT program at the University of Montana (Missoula, MT). Using his prior experience in neurobiology and virology, he currently studies neurotropic dsDNA virus systems and emergent infectious disease dynamics, in humans and other vertebrates (e.g., fish and mice). Although his general interests include understanding the evolution of virulence (and attenuation) in host-pathogen systems and the role that viruses play in major evolutionary changes, Ceballos is also engaged in projects with practical application. As part of an applied science component of his research, he studies microbial systems (e.g., archaea and microalgae) to develop biotechnology to enhance liquid fuel production systems and for optimizing "sustainable" aquaponics systems. As part of the more biomedical sciences component of his research, Ceballos also studies herpesviruses (i.e., HHV6-A, HHV6-B, HHV7, MHV68, MRV) in human cells and mouse models.
Jamie Clark (Muscogee Creek) has taught health and kinesiology classes at UCO since 2014. Prior to teaching at UCO, Clark taught U.S. History from Civil War to Vietnam War at Choctaw High School in Choctaw, Oklahoma. Clark is currently pursuing a doctorate in Health and Human Performance from Oklahoma State University with an anticipated completion in 2018. Her experience as a sport coach brought her to the health and kinesiology fields, and she is passionate about researching and teaching athletes, coaches, and parents about issues in sport. She is a citizen of the Muscogee Creek Nation and serves as Vice President of the Native American Faculty Staff Association at UCO.

Mr. Bunky Echo-Hawk (Pawnee/Yakima) is a multi-talented artist whose work spans both media and lifestyle. A graduate of the Institute of American Indian Arts, he is a fine artist, graphic designer, photographer, writer and a non-profit professional. Echo-Hawk is also a traditional singer and dancer of the Pawnee Nation and an enrolled member of the Yakama Nation. As an advocate and an educator, Echo-Hawk regularly speaks at conferences, conducts workshops, and teaches art and writing. He has performed live art presentations at several domestic and international venues. He initiates the performance by creating a dialogue with the audience in order to generate socially relevant and meaningful discussion. He guides the audience through conceptualizing a painting, which he creates on the spot for the host organization, while participants continue to contribute their ideas, opinions and personal testimony.

Russ Tallchief (Osage) is the Director of Student Engagement, Inclusion, and Multicultural Programs at Oklahoma City University. He is the author of Jacobson and the Kiowa Five, a play published the New Native American Play Festival: A Celebration of Four Years. Most recently, he authored a new play titled “The Chainsaw Artist,” which premiered in August in Norman. Tallchief served as the Art Galleries Editor for Native Peoples Magazine from 2000 – 2015. He has also curated exhibitions of Native art throughout the U.S. and in Paris, France. Tallchief is a Talldancer in the In’lonshka Osage ceremonial dances and the nephew of renowned Osage ballerinas Maria and Marjorie Tallchief.