The Interdisciplinary Arts Track will provide participants with an intensive hands-on experience of creativity. The goal is for participants to collaborate on the conference theme of “Connecting to Place” culminating in an informal performance and Showcase at the end of the Pre-Conference Workshops.

When registering for this Track, participants will need to designate one area of focus. Registration for each focus has a limited number of available slots. Below are the Interdisciplinary Arts areas of focus from which to choose when you register:

- Interdisciplinary Arts Track – “Film” Focus
- Interdisciplinary Arts Track – “Creative Writing” Focus
- Interdisciplinary Arts Track – “Dance” Focus
- Interdisciplinary Arts Track – “Music” Focus

The participants for this Track may come from any discipline in the arts including dance, art, film, theatre, creative writing and music. Emphasis in this Track is placed on how artists from many disciplines are able to create together despite having different approaches. The integration of artists working towards a common goal should provide an energizing send-off to the main 2018 NCUR Conference. **NOTE: Participants should dress in loose clothing and be prepared for movement.**

Below are concurrent session descriptions and the speakers you can plan to enjoy in the Interdisciplinary Arts Track.

**Interdisciplinary Arts Track Concurrent Session Topics:**

- **Introduction/Planning Session for Interdisciplinary Arts Track** – All Interdisciplinary Arts Track attendees will meet together first in this opening track session as facilitators share the process for exploring the theme of “Connecting to Place.” Following this combined session, attendees in the disciplines of dance, music, film, and creative writing will then attend sessions in their respective area of focus before returning to the final session for the culmination of the collaborative process.
- **Film** - Participants will create film focusing on the theme of “Connecting to Place.”
- **Creative Writing** - Participants will create text focusing on the theme of “Connecting to Place.”
- **Dance** - Participants will create dance/movement sequences focusing on the theme of “Connecting to Place.”
- **Music** - Participants will create a sound score focusing on the theme of “Connecting to Place.”

**Interdisciplinary Arts Track Scheduled Speakers:**

- **Jonathan Edwards** is a graduate student in the UCO Master of Music Composition and Cello Performance programs. He has written, arranged, and performed music for all types of genres, ensembles, and productions around Oklahoma and the United States. He specializes in audio, lighting, and video production technologies, data-driven instruments, environmental acoustics, and acoustic instrument and piano design and construction. He loves to push the boundaries of what is possible between the arts and sciences and find novel ways to collaborate between disciplines to spread the joys of knowledge, empathy, and discovery.
• **Tina Kambour** is a faculty member in the Department of Dance at the University of Central Oklahoma. Her choreography, which has been commissioned for professional companies and universities, has been presented in Mexico, Canada, and in the United States, including the Kennedy Center in Washington, D.C. She is a Certified Movement Analyst from the Laban/Bartenieff Institute of Movement Studies. From 1999-2008, she was a visiting faculty member at the New World School of the Arts in Miami, Florida. She has taught throughout the United States, in Mexico, Northern Ireland, and Guatemala.

• **Breck McGough**’s award-winning scores have premiered at national and international film festivals. He studied both humanities and music at the University of Central Oklahoma, where he began scoring films for his classmates and writing music for dance. He has received commissions from DanceVisions, Race Dance Company, and the Oklahoma Contemporary Dance Festival. He is currently a graduate music student at the University of Central Oklahoma, where he studies composition with Composer-in-Residence, Dr. Samuel Magrill, and ventures into the mysterious realm of electronic music with Dr. L. Keith White.

• **Jill Priest** earned a Master of Fine Arts in Dance from Texas Woman’s University and serves as Professor and Assistant Chair of the Department of Dance at the University of Central Oklahoma. Jill has worked as a passionate dance educator and choreographer for a wide variety of dance and theatre performances and events for the past 20+ years throughout Oklahoma and the region. Her work has been featured at the Performatica International Dance Festival, the American College Dance Association Conference, and the Enid Symphony Orchestra Subscription Series among others.

• **Ilíana Rocha** earned her Ph.D. in English Literature and Creative Writing from Western Michigan University. Her work has been featured in the Best New Poets 2014 anthology, as well as *The Nation*, *RHINO*, *Blackbird*, and *West Branch*. *Karankawa*, her debut collection, won the 2014 AWP Donald Hall Prize for Poetry and is available through the University of Pittsburgh Press. She is currently an Assistant Professor of Creative Writing at the University of Central Oklahoma and lives with her two chihuahuas Nilla and Beans.

• **David Webber** is an Assistant Professor of New Media at the University of Central Oklahoma where he teaches video, sound, installation and interactive art. Originally from the Philadelphia area, Webber received a BFA from Tufts University in Medford, MA and School of the Museum of Fine Arts, in Boston, MA. His MFA in Electronic Integrated Arts was received from New York State College of Art & Design at Alfred University in Alfred, NY. As an artist, Webber works primarily with time-based media and interactive installations. In his spare time, he makes analog synthesizers and electro-acoustic music.